



CAMERA OPERATOR

A Camera Operator operates cameras during live/recorded events. This position supports the look and feel of online broadcasting and recording. No experience is necessary; training will be provided.

Expectation: A Camera Operator will understand the basics of camera operation and the broadcast culture of Evergreen upon completion of training. Camera operators must have training at Evergreen prior to serving on their own during a gathering or event. A Camera Operator must be familiar with the flow of gatherings or events prior to the scheduled serve date. Familiarity with outlined music in the gathering flow is also required. This information can be found by logging into Planning Center Services

Commitment: Serve a minimum of one time a month, but no more than three times a month for Sunday volunteer positions. All other weekly gatherings or events can be as often as a volunteer would like. A volunteer must attend rehearsals for gatherings and events as scheduled. Typically rehearsals are on the same day as the gathering. There may be additional rehearsals for seasonal events.

Training: Training for this position will begin with production staff or another production volunteer. New volunteers will be shown the basic operation of the cameras and expectation of camera shots. The training times will happen at a separate scheduled time and/or during gatherings to begin practicing using the camera and communication systems. Production staff will determine when a volunteer is ready to operate the camera on their own and then be scheduled regularly. Camera Operators will have the opportunity to become a stage camera operator after serving on primary cameras located at the back of the room and when production staff feels they're ready.