

PRODUCTION

The Production practicum is designed for students to learn staging, audio, video, and lighting skills. The program is primarily focused on live interactive training, and you will have the option of choosing a main theme at the beginning of the school year.



SEMESTER 1: Production Philosophy

Dive into the philosophy of utilizing technology to enhance a worship environment, and discover the synergy between tech and worship.

SEMESTER 2: Staging And Audio

Learn how to set stages in venues for a variety of gatherings and events. This semester will also present an introduction to the basics of live audio and video.

SEMESTER 3: Video Production

Learn live video production skills and basic postproduction editing.

SEMESTER 4: Stage and Set Lighting

Explore basic lighting techniques and lighting programming.



JOE GUADARRAMA

Joe Guadarrama is the Technical Production Director at Evergreen Christian Community, leading production staff and a team of volunteers for ECC campuses. In addition to the roles he has held in production ministry, he also does a lot of consultations around the PNW, helping many houses of worship achieve the dreams they have for technical excellence. From being a pastor's kid to touring in various places as a Technical Director, Joe has always been a team player who will share the knowledge he has gained and strive to help you grow.

CAPSTONE PROJECT

Develop a training course for a core production theme. The training material is designed to equip volunteers in the ministry of church production.