



VIDEO DIRECTOR

A Video Director coordinates camera shots and chooses appropriate camera angles during live/recorded events. This position supports the look and feel of online broadcasting and recording. Experience of being a Camera Operator at Evergreen is necessary; training will be provided.

Expectation: A Video Director will understand how to direct camera operators, choose appropriate camera angles/shots, lead camera operators, and know the broadcast culture of Evergreen upon completion of training. Video Directors must have training at Evergreen prior to serving on their own during a gathering or event. A Video Director will be familiar with the flow of gatherings or events prior to the scheduled serve date. Familiarity with outlined music in the gathering flow is also required. This information can be found by logging into Planning Center Services

Commitment: Serve a minimum of one time a month, but no more than three times a month for Sunday volunteer positions. All other weekly gatherings or events can be as often as a volunteer would like. A volunteer must attend rehearsals for gatherings and events as scheduled.

Training: Training for this position will begin with production staff or another production volunteer. Volunteers will be shown the basic operation of the video switcher and expectation of camera shots. The training times will happen at a separate scheduled time and/or during gatherings to begin practicing switching cameras and proper use of communication systems to direct camera operators. Production staff will determine when a volunteer is ready to video direct on their own and then be scheduled regularly.